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While our Christmas business has been the largest in our history, we purchased heavily in anticipation and have a fine selection today of both VICTROLAS and RECORDS.

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1330 G Street

WIRELESS GREETINGS COMING FROM OREGON

Message Addressed to Rotary Club
Executive Will Be Sent by Him to
White House Tonight.

Wireless New Year greetings from Portland, Ore., to the White House will be flashed across the continent this midnight by wireless amateur clubs of the various States.

The message will be started at 10 o'clock tonight (central time), and will reach Washington after being relayed through the following cities by amateurs: Portland, Kansas City, Fargo, N. Dak.; Davenport, Iowa; Rock Island, Ill.; Springfield, Ill.; Springfield, Ohio, and Pittsburgh.

The university of Pittsburgh, whose wireless call is 3TV, will send out the message about midnight (eastern time) on a 65-meter wave length, and the National Radio School of this city, will copy the message and deliver it to Mr. Harris.

Arrangements for the transmission of the message have been made by W. H. Kirwan, of Davenport, Iowa, formerly of the United States Radio Service, and J. E. Smith, director of the National Radio School here.

Permitting has been granted by the United States Radio Service to carry through the work. All amateurs not taking part in the relaying of the message are asked to refrain from transmitting between the hours of 11 and 12:30 o'clock tonight so that all may be able to hear the greetings.

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Domenz may be well also demonstrate to Congress in an effort to arouse interest in aviation from a preparedness viewpoint.

Disappointed when he was refused a license to wed Miss Viola M. Smith, 22, Charles B. Bond, of Charles County, Md., who stated he would be 21 on the twentieth of next month, left the City Hall hurriedly just before closing time yesterday afternoon to catch a train for home so that he might obtain his father's signature to a paper allowing him to wed.

Charles argued and pleaded with Col. Kroll when he was informed that the law requires the father's consent when the bridegroom is under 21 and on enough today so that, upon his return, the precious license may be issued.

The young man explained that the ceremony had been arranged for Sunday and that if the marriage license office closes today, before he gets good will and friendliness and good understanding stand powerless before sinister designs and schemes for aggrandizement and lust for power, and efficiency. Here in the Pan-American Institute of International Law stands the power in the world will all the friendliness of the American republics shall have voice and effect."

Ernesto Quesada, chairman of the Argentine delegation to the congress, declared that the United States would be expected to lead the way in reconstructing international law; that the eyes of all the Americas are upon him in the difficult channels of neutrality, but that Latin-America would expect to be called into the councils which reconstruct international law.

"We in South America," he said, "only ask to be called upon to participate. Union is always force. If you are a giant today, we will be a giant tomorrow."

Looking rather like an exceptionally tall-groomed, broad-shouldered, and well-dressed diplomat, Wellington Koo, the Chinese Minister, despite his youth, yielded nothing of the high standard as an after-dinner speaker. He spoke with the perfect command of English acquired through an American education, he rolled the diners from one laugh to another.

Charles H. Sherrill, former United States Minister to Argentina, offered a complete solution of the trade by the United States of the Philippine Islands plus a big cash bonus for all European possessions in the Western Hemisphere. The proposition was for Great Britain of the Hay-Pauncefote treaty.

Root refers to Sherrill. Commenting on Mr. Sherrill's suggestions, which were received with polite attention but evident disfavor by the Latin-American guests, Elihu Root, prior to adjourning the dinner, said:

"We are fortunate in having with us tonight the distinguished Secretary of State, upon whose learning as an international lawyer and whose poise of character and serene strength, the people of our country justly rely. He has come here under a safe conduct, and therefore, under the faith of treaties is relieved of all necessity of making any reply to the remarks which have recently fallen from Mr. Sherrill."

The evening ended with rising toasts to "The President of the United States," to "The American Republics," and to "Indivisible" and "Humanity," all proposed by Mr. Root.

First Snow in Ten Years. San Bernardino, Cal., Dec. 30.—Snow fell here today for the first time in ten years. Cold weather threatens to demolish the orange crop.

French Senate Votes for Income Tax. Paris, Dec. 30.—The Senate today voted for the enactment of a 10 per cent tax to help meet the mounting cost of the war.

Bulgarian Socialists Oppose War Loan. Sofia, via Paris, Dec. 30.—Socialists and radicals in the Bulgarian parliament have begun a fight against the bill proposing a war credit of \$100,000,000 for Bulgaria.

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PAN-AMERICAN NATIONS ASKED TO ADOPT PLAN

Continued from Page One.

Individuals who depart from the general opinion and general conviction both in their views and in their conduct, but the great, the overwhelming body of the American people love liberty, not in the restricted sense of desiring it for themselves alone, but in the broader sense of desiring it for all mankind.

"We seek for no control that we are unwilling to concede to others, and so long as the spirit of American freedom shall continue, it will range us side by side with you (the Latin-American republics) great and small, in the maintenance of the rights of nations, the rights which exist as against us and as against all the rest of the world."

Root discussed the question whether or not international law should be codified.

"On the other hand," codification considered not as a result but as a process, seems to me plainly should be attempted and pressed forward and urged with all possible force."

"Recent events, or rather the realization of the truth, which comes from a great war in Europe, compels us to consider the great shortcomings of what we think of as international law, to consider how narrow the field which it covers, how vague and uncertain it is within its own field, and how difficult it is to compel in any way recognition of its rules of right conduct. There is but one way in which that weakness of international law can be cured and that is by the process of codification, a process which must be extended through long periods, which has been going on very gradually for many years."

"I can go any step further than that. The changes in the conditions of the earth, the changes in international relations which have been so rapid in recent years, have outstripped the growth of international law. The pressing force of codification of international law is made necessary by the swift moving of events among the nations. We cannot wait for custom to lag behind the action to which the law should be applied."

"I want to express entire harmony with what Governor Baldwin said a few moments ago upon the other branch of this question, as to whether it should be by government or by private societies. It is not practicable, in our view, to should do the thorough work of questions necessary to reach a definite statement of a conclusion."

Referring to the organization of the Pan-American Institute of International Law, Mr. Root in an address at the banquet tendered the international law section of the congress by the Carnegie Endowment for International Peace declared that it marked "the first step toward a very useful and important organization for the united effort on the part of all American nations."

Declaring that one of its purposes was to educate the people in the law of nations, he said:

"For if democracies are to take charge of their governments in international affairs, as they have in national affairs, it is of primary importance that the people of every democracy shall learn their duties as well as their rights in the affairs of nations."

"This," he said, "could be accomplished only by the creation of a great number of competent leaders of public opinion who shall direct the impulses and actions of their fellow citizens in the performance of duty governing affairs of nations by the rule of international justice."

United States Needed. "Peace we all love; good will we all want; friendship we all feel. The nature of man is kindly; all peoples of the earth profess to be friends. Good will and friendliness and good understanding stand powerless before sinister designs and schemes for aggrandizement and lust for power, and efficiency. Here in the Pan-American Institute of International Law stands the power in the world will all the friendliness of the American republics shall have voice and effect."

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CASALS MASTERFUL IN LOCAL CONCERT

Philharmonic Society Presents Planning Program to Large Audience—Many Pan-Americans Attend.

The Philharmonic Society of New York, Josef Strakosky, conductor, gave its first concert of the season yesterday afternoon at the National Theater. The presence in Washington of the most distinguished of the Pan-American Congress and the fact that the society, of the concert was Pablo Casals, the leading violinist and, second, no less an authority than the Russian composer, the first string artist of the day, brought out an unusually good audience.

The first number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The second number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The third number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

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The seventh number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The eighth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The ninth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The tenth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The eleventh number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twelfth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The thirteenth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The fourteenth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The fifteenth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The sixteenth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The seventeenth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The eighteenth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The nineteenth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twentieth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twenty-first number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twenty-second number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twenty-third number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twenty-fourth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twenty-fifth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twenty-sixth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twenty-seventh number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twenty-eighth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The twenty-ninth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The thirtieth number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The thirty-first number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

The thirty-second number on the program was the string quartet of the overture of Rimski-Korsakoff. In this suite, the Russian composer's natural inclination towards exotic themes is allowed to show itself in a most masterly manner. The first movement, "The Song of the Sea," which is a most unusual piece of music, brought out an unusually good audience.

Old Dutch Market

Our markets will remain open late tonight (Friday). Close at 2 p. m. (Saturday) New Year Day.

Year-End Sale of Pure Foods

Small Shoulder Lamb Chops, Lb. . . . 16c

Pork Loins, Lb. . . . 13c

Chuck Roast, lb. . . . 12 1/2c

Leg of Lamb, Lb. . . . 18c

Boneless Pot Roast, lb. . . . 12 1/2c

Shoulders, Lb. . . . 12 1/2c

Prime Native Rib, Lb. . . . 18c

Best Hamburg Steak, Lb. . . . 12 1/2c

Every Bag Fresh From the Mill. FLOUR

Pride of Columbia, 6-lb. bag . . . 20c

Gold Medal, 6-lb. bag . . . 26c

Hecker's Superlative, 6-lb. bag . . . 25c

Ceresota, 6 1/8-lb. bag . . . 26c

Swift's Premium, 12-lb. bag . . . 41c

Oleo, 24-lb. bag . . . 80c

Evap. Peaches, 4 lbs. . . . 25c

Dinner Blend, 25c

Jell-O, all flavors, 3 pkgs. . . . 25c

Chum Salmon, 3 cans . . . 25c

Swift's Premium, 20c

MARKETS OF SANITATION All Over Town

PRESS CLUB RECEIVES LADIES' CHIME CLOCK

Westminster Cathedral Time-piece Presented to Newspaper Men as Appreciation of Courtesy

The presentation of a handsome Westminster Cathedral chime clock to the National Press Club by the ladies of the club, which was the feature of the "ladies' night" at the club last night.

The women had entire charge of the affair, and the committee on arrangements consisting of Mrs. R. M. MacLennan, chairman; Mrs. F. B. Lord, Mrs. T. H. Tiller, Mrs. E. M. Hood, and Mrs. H. C. Hall.

Presentation of the clock was made by Mrs. MacLennan and it was accepted on behalf of the club by John Smallwood. The program of entertainment was as follows: Tenor solo, "Invictus," by Newt Hammer; Scotch sword dance, by Miss May Flock, accompanied by Miss Florence Gallagher; violin solo, "La Boheme," by Miss Gretchen Hood, accompanied by Myron Blodgett; bass solo, "The Universe," by James Hicks; Spanish dance, by Miss Flock, accompanied by Miss Gallagher; impersonation, tenor, Edwin Callow, violin solo, by Arthur Pierce; violin solo, by senior Caramelli Ferrizito, and soprano solo, "Manon," by Miss Hood, accompanied by Myron Blodgett.

SANITARIUM'S LICENSE REVOKED BY D.C. HEADS

Chevy Chase Institution Must Change Quarters by February 1—Corporation Counsel Overruled.

On the ground that it is a "nuisance to the neighborhood" the Commissioners yesterday revoked the license of the Chevy Chase Sanitarium at Chevy Chase, following a number of complaints against the institution filed by residents of Chevy Chase and Pinehurst. The sanitarium was opened in February 1 for the transfer of its patients to some other place.

The action of the Commissioners is contrary to the opinion of Francis H. Stephens, assistant corporation counsel, who made an investigation recently, and whose findings were concurred in by the Corporation Counsel after he had reviewed the testimony.

Socialist Wants Preparedness. Charles Edward Russell has notified the national headquarters of the Socialist party that he declines to be a candidate for the Socialist party nomination for President.

He believes that in the coming year the Socialist party probably will make a vigorous campaign against any degree of preparation for defense on the part of the United States, and in view of existing facts, he could not take active part in such a campaign.

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